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Women's Literary Tradition and Twentieth-Century Hungarian Writers

Renée Erdős, Ágnes Nemes Nagy, Minka Czóbel, Ilona Harmos Kosztolányi, Anna Lesznai

Author: Anna Menyhért

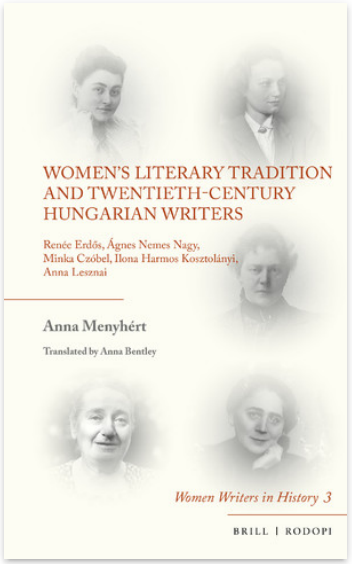
In *Women's Literary Tradition and Twentieth-Century Hungarian Writers*, Anna Menyhért presents the cases of five women writers whose legacy literary criticism has neglected or distorted, thereby depriving succeeding generations of vital cultural memory and inspiration. A best-selling novelist and poet in her time, Renée Erdős wrote innovatively about women's experience of sexual love. Minka Czóbel wrote modern trauma texts only to pass into literary history branded, as a result of ideological pressure in communist times, as an 'ugly woman'. Ágnes Nemes Nagy, celebrated for her 'masculine' poems, felt she must suppress her 'feminine' poems. Famous writer's widow Ilona Harmos Kosztolányi's autobiographical writing tackles the physical challenges of girls' adolescence, and offers us a woman's thoughtful Holocaust memoir. Anna Lesznai, émigrée and visual artist, wove together memory and fiction using techniques from patchworking and embroidery.

Readership

Scholars of humanities, post-graduates, teachers, students, average educated readers; in various subfields of literature, women's studies, gender studies, memory studies, trauma studies. One of its strengths is its readable style that makes theoretical concepts and insights accessible for readers at different levels.

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